

Thesis Outline

Purpose: To create an entertaining character animated short that makes the audience laugh while is successful in executing the exaggerated poses of the characters.

Thesis: A Character Animated Short with an emphasis on comic timing and exaggerated poses that showcases the humorous relationship between a retired superhero and his sidekick dog in a cartoon style.

Audience: “Reel Audience” -Kids

“Intended Audience” -Industry Professional, CADA Faculty and students

Character Animation

I. Technical Aspects

a. Animation

i. Acting Choices

1. Chess Game

2. Gags

a. Super powers

b. Being Flattened

ii. Parts of Motion

1. Reach

2. Lift

- iii. Cycle Animation

- 1. Walk cycle

- iv. Timing

- 1. Chuck Jones Style

- b. Modeling

- i. Character

- 1. Human

- 2. Dog

- ii. Environment

- 1. Den

- iii. Props

- 1. Chairs

- 2. Tables

- 3. Ladder

- 4. Lamp/ Light Bulb

- 5. Phone

- 6. Awards

- c. Rigging

- i. Human

- ii. Dog

- II. Artistic Aspects

- a. Animation Style

- i. Cartoon –Looney Toons

b. Character Design

i. Nigel

1. Design

- a. Geri's Game
- b. Tommysaurus Rex
- c. The Incredibles - old men
- d. Mermaidman and Barnacleboy - SpongeBob
- e. Mister Magoo
- f. The Tick

2. Ability – Stretch

- a. Elastic Girl - The Incredibles
- b. Reed Richards – Fantastic Four
- c. Plastic Man

3. Personality

- a. Dirk Greenhouse
- b. Verne
- c. Slow Poke Rodriguez

ii. Fang

1. Design

- a. Snoopy – Peanuts
- b. Brian – Family Guy
- c. Gromit
- d. Mister Magoo Dog

2. Ability – Speed

- a. Superman
- b. The Flash
- c. Speedy Gonzalas

3. Personality

- a. Wild E. Coyote
- b. Hammy
- c. Elliot

c. Environment Design

- i. Toy Story
- ii. Over the Hedge

d. Color

- i. Chicken Little

e. Composition

III. Story Aspects

a. Retired Superhero

- i. The Incredibles
- ii. Mermaidman and Barnacleboy