

Thesis Outline

Purpose: To create an entertaining character animated short that makes the audience laugh

Thesis: A Character Animated Short with an emphasis on comic timing and exaggerated poses that showcases a superhero's inner struggle with his duty to serve his community after retirement in a cartoon style.

Audience: "Reel Audience" -Kids

"Intended Audience" -Industry Professional, Cada Faculty and students

Character Animation

I. Technical Aspects

- a. Animation
 - i. Acting Choices
 - 1. Geri's Game
 - 2. Wallace & Gromit: Curse Of The Were-Rabbit
 - ii. Parts of Motion
 - iii. Cycle Animation
 - iv. Lip Sync
- b. Modeling
 - i. Human
 - ii. Dog
 - iii. Wheelchair
 - iv. Living Room
 - v. Front of a house
- c. Rigging
 - i. Human
 - ii. Dog

II. Artistic Aspects

- a. Animation Style – Cartoon
 - i.
- b. Character Design
 - i. L'Hospice.
 - ii. Geri's Game
 - iii. Tommysaurus Rex
 - iv. The Incredibles
 - v. Wallace & Gromit: Curse Of The Were-Rabbit
- c. Color
 - i. Chicken Little
- d. Composition

III. Story Aspects

- a. Retired Superhero
- b. Being set in your ways
- c. Age
- d. Dog